Lunch 14.00 – 15.00

Style in the Sepulchral Epigram II
15.00 – 16.30
Chair: Ivana Petrovic
Francesca Angiò (independent scholar): “A Sundial for a Deceased Woman: Two Epigrams from Pamphylia (I-II A.D.)”.
Alexander Sens (Georgetown University): “Death and the Language of Closure in Hellenistic Epigram”.

21.00 Conference Dinner

Sunday, May 31

Style in the Inscribed Epigram
9.30 – 11.00
Chair: Christos Tsagalis
Ivana Petrovic (Durham University): “The Style and Language of Programmata (Epigrams Inscribed in Sanctuaries)”.
David Petrain (Hunter College, City University of New York): “Dialect Variation in the Labors of Heracles on the Tabula Albani (IG 14, 1293)”.
Andrej Petrovic (Durham University): “Catalogues in Archaic and Classical Greek Epigram”.

Coffee Break 11.00 – 11.30

Generic Crossings in Epigram
11.30 – 13.00
Chair: Richard Hunter
Demetra Koukouzika (University of Cambridge): “Epigrams in Epic? The Case of Apollonius Rhodius”.
Giambattista D’Alessio (University of Naples “Federico II”): “Epigrammatic Representations of Choral Performances: Memorializing a Hellenistic Grand Procession at Didyma”.

Closure
Franco Montanari and Antonios Rengakos

Lunch 13.00 – 14.00

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Thessaloniki
29-31 May, 2015

Organizing Committee
Franco Montanari (University of Genova)
Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)
Evina Sistakou (Aristotle University of Thessaloniki)

Auditorium I
Aristotle University Research Dissemination Center
(September 3rd Avenue, University Campus)

Sponsor
WELFARE FOUNDATION FOR SOCIAL AND CULTURAL AFFAIRS (K.I.K.P.E.)
Verse inscriptions and literary epigrams have attracted the attention of classical scholarship for a variety of reasons: extending over an impressive range of time from the archaic era until the Byzantine period, the epigram is a multifaceted genre that can be studied for its formalistic features, its thematics and aesthetics, its narrative technique, its typology and classification, its ascription into the ideological and social contexts, its value as archaeological and historical evidence, its cultural impact and reception.

The Conference will focus on a less-discussed aspect of the epigram, that of language and style. Scholars are encouraged to explore the dialect(s), diction and style of literary epigrams and inscriptions from both traditional and modern viewpoints (rhetoric, linguistics, history of language, textual criticism, aesthetics, reader response theory, cultural studies).

Issues that will be addressed include among others: the dialectic variety of the epigram as a historical and/or literary phenomenon; epigrammatic Kunstsprache and matters of spelling, syntactical patterns and dialectal admixture; linguistic realism, colloquialisms and vernacular diction; poetic vocabulary, glossai and special terminology in the literary epigram; formalistic uses of the epigrammatic discourse (riddles, acrostics, visual and aural wordplay); the interplay between language, narrative and themes (e.g. visualization through ephrastic language, subjectivity and point of view, genres of epigrammatic discourse); the textuality of the epigram as an act of writing and reading; language and reception of epigram.

Conference website: http://ancdialects.greeklanguage.gr/conferences

The conference is planned within the Action “Ancient Greek Dialects of vital importance for the continuity of the Greek language and the cultural tradition” (NSRF 2007-2013).

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Program

**Friday, May 29**

**Registration** 9.00 – 10.00

**Welcome Speeches** 10.00 – 10.30
Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)
Franco Montanari (University of Genova)

**Introduction**
Richard Hunter (University of Cambridge)

**Doric Dialect in Epigram**
10.30 – 11.30
Chair: Franco Montanari
Dee L. Clayman (City University of New York): “Callimachus’ Doric Graces (15 G-P = AP 5.146)”.
Ewen Bowie (Corpus Christi College, Oxford): “Doing Doric: Dialect Choices by Philip’s Poets and by Sacerdos (AP 15.4-8)”.

**Coffee Break** 11.30 – 12.00

**Dialect and Style in Late Epigram**
12.00 – 13.00
Chair: Kathryn Gutzwiller
Taylor Coughlan (University of Cincinnati): “Dialect and Imitation in Late Hellenistic Epigram”.
Lucia Flandi (Università degli Studi di Milano): “The Language of Greek Skeptic Epigram of the H-I centuries A.D.”.

**Lunch** 13.00 – 14.00

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**Saturday, May 30**

**Style in the Erotic Epigram**
10.00 – 11.00
Chair: Evina Sistakou
Kathryn Gutzwiller (University of Cincinnati): “Style and Dialect in Meleager’s Heraclitus Epigram”.
Benjamin Acosta-Hughes (Berkeley University of California/Ohio State University): “A Little Studied Dialogue. Platonic Eros and Callimachean Epigram”.

**Style in the Pastoral Epigram**
11.00 – 12.00
Chair: Dee L. Clayman
Marco Fantuzzi (Columbia University): “Pastoral Love and Erotic Epigram: Contrasts and Conciliations of Genres”.
Nita Krevans (University of Minnesota): “Pastoral Markers in Hellenistic Epigram”.

**Coffee Break** 12.00 – 12.30

**Style in the Sepulchral Epigram I**
12.30 – 14.00
Chair: Gregory Hutchinson
Egbert Bakker (Yale University): “The Double Contract: Deixis and Temporality in Archaic: Funeral Inscriptions”.
Don Lavigne (Texas Tech University): “The Iliad on Epigram: Generic Competition and the Poetics of Memorialization”.
Michael Tueller (Arizona State University): “Words for ‘Dying’ in Sepulchral Epigram”.

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Playing with Forms in Epigram
14.00 – 16.00
Chair: Yannis Tzifopoulos
Gregory Hutchinson (Exeter College, Oxford): “Pentameters”.
Giulio Massimilla (University of Napoli): “The άντι κοινοῦ Construction of Prepositions as a Feature of the Epigrammatic Style”.
Regina Hüschle (University of Toronto): “Unplumbed Depths of Fatuity? Philip of Thessaloniki’s Art of Variation”.
Jan Kwapisz (University of Warsaw): “When is a Riddle an Epigram?”. 